

NEW! Intellimix
Use it. Love it.

Product Brief

Yellowtec Headquarters
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 www.twitter.com/yellowtec



“Everything should be made as simple as possible. But not simpler!”

– Albert Einstein

Think yellow

The color yellow makes us think of words like “bright”, “optimistic” and “fun”. This is the spirit we maintain while applying our design philosophy, which is built around simplicity and perfection.

Yellowtec stands for simple perfection

Based in Germany, Yellowtec is an award-winning company with a think-tank approach to product development. By committing to a higher standard of engineering and design, our team creates innovative products for the media broadcast industry. Our goal, or “call sign” if you like, is simple perfection.

Yellowtec is a brand of Thum + Mahr GmbH, one of Europe’s leading system integrators for media broadcast facilities.

Why you’ll love Yellowtec

Building a truly unique product demands a truly unique approach to product development. Thanks to our intimate knowledge of the broadcast media industry and its needs, our designers and engineers are able to work skillfully through every stage of product development, from initial concept to product delivery. At every turn, we question traditional design and engineering approaches by asking “Is this the best way?”.

Our process, combined with our emphasis on quality, premium materials and a design aesthetic that calls for ultimate simplicity in form and function, is why we think you’ll love Yellowtec.

Knowledge is king





Over the years, we’ve found that equipment decisions in the broadcast market are often driven more by pragmatism than by a desire to find the ideal product. This truism is what motivates us to pursue only the best ideas for new product design, in order to bring the ideal product to market.

With decades spent working closely with media professionals, our comprehensive approach fuels the creation of insightful product lines that give the media industry what it really desires – and, frankly, what it deserves. Yellowtec makes it easy.

As media broadcast products become more complex, we are unreservedly committed to developing intuitive solutions that transform complexity into usability. Making your work a little easier and your environment a little more elegant – that’s Yellowtec’s goal.

Our success is derived from a deep understanding of the balance between technical innovation and user experience. We know better than anyone that the purpose of innovation is to make user experience easier.

Take a closer look at our products and see how innovation drives our product development.

5	iXm Recording Microphone	
9	PUC2 High-Definition USB Audio Interface	
12	Intellimix Desktop Mixer	
14	Litt LED Signaling Device	
18	B-line Phone System	
20	m!ka Mic and Monitor Mounting System	
34	VIP Digital Voice Processor	



**What you see is a recording microphone.
What you'll hear is revolutionary.**



Capture your best interview ever with perfect audio levels at the push of a button. With the iXm, it's never been easier to record pristine audio on location.

The brand new iXm Uplink App



Discover the brand new iXm Uplink App at www.yellowtec.com/products/ixm/app

Maximum capacity and convenience.



iXm uses SDHC media to store recordings, so your project will always have enough memory. Moreover, you can swap cards in a flash!

Simplicity defined.



Two buttons and three light-up icons tell you everything, making iXm the most intuitive recorder you've ever used.

Unbelievable stamina.



Our dual-power system includes a rechargeable lithium ion battery and AA batteries.

And best of all, either one can serve as your primary power source.

Three heads are better than one.



Interchangeable capsules give you cardioid, supercardioid or omnidirectional pickup patterns. Simply Twist Off and Twist On. Simply TOTO.

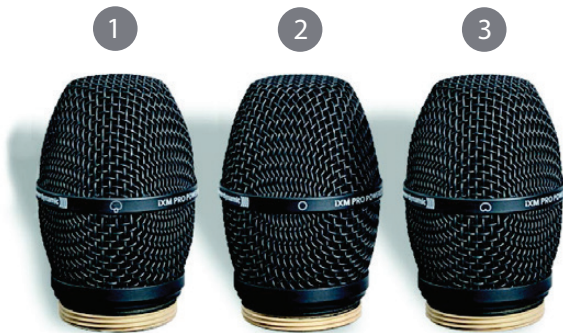
Perfect levels, every time.



Our ingenious onboard DSP engine offers perfect audio levels every time, no matter the environment. You'll be amazed!



PREMIUM Line Mic Heads



1	Supercardioid, electret	Sensitivity: 6mV/Pa +/- 4dB Impedance: 200 Ohm Dimensions: 72mm x Ø 48mm Weight: 92g
2	Omni-directional, electret	Sensitivity: 6mV/Pa +/- 4dB Impedance: 200 Ohm Dimensions: 72mm x Ø 48mm Weight: 92g
3	Cardioid, electret	Sensitivity: 6mV/Pa +/- 4dB Impedance: 200 Ohm Dimensions: 72mm x Ø 48mm Weight: 92g

PRO Line Mic Heads



1	Supercardioid, dynamic	Sensitivity: 1,8 mV/Pa +/- 4dB Impedance: 300 Ohm +/-30% Dimensions: 72mm x Ø 50mm Weight: 139g
2	Omni-directional, dynamic	Sensitivity: 2,9 mV/Pa +/- 4dB Impedance: 300 Ohm +/-30% Dimensions: 72mm x Ø 50mm Weight: 139g
3	Cardioid, dynamic	Sensitivity: 1,8 mV/Pa +/- 4dB Impedance: 300 Ohm +/-30% Dimensions: 72mm x Ø 50mm Weight: 139g

Recorder

Line Input	Frequency Response Input referred noise THD+N Gain High Pass Filter Capsule Filter	20 Hz - 20 kHz +/- 1,5 dB @ 44.1 + 48 kHz -105 dB (@60dB Gain) 0,01% @ 20 dB GainTHD+N Up to 60dB gain 12 dB/oct. @ 80, 100, 120, 150, 180, 200 Hz (switchable) 3 times parametric filters autoselected by capsule type recognition	
Line Input	Line Input Level (balanced) Line Input Level (unbalanced) THD+N	-20 dBu 6 dBu @FS -20 dBu 0 dBu @FS 0,01% or -78 dB @ -3 dBFS	
Line Output	Line Output Level (balanced) Line Output Level (unbalanced) Line Output Frequency Response THD+N	20 dBu 6 dBu @FS -20 dBu 0 dBu @FS 20 Hz - 20 kHz +/- 1 dB @ 44.1 and 48 kHz 0,01% or -78 dB @ -3 dBFS	
Digital Parameters	Sampling Frequency Bit Resolution Audio Formats Bit rates MPEG mono Bit rates MPEG dual channel Number of Channels	48 kHz, 44.1 kHz, 32 kHz 16 Bit Linear PCM, MPEG 1 Layer 2 128, 160, 192 kbps 256, 320, 384 kbps 1 Mono or 2 dual channel (Mono)	
Headphone Out	Minimum Impedance Output Power	16 Ohm 40 mW @ 16 Ohm	
Memory	Memory Card File System File Format Data Connection Recording Time	SD or SDHC Memory Card up to 16 GB FAT16 FAT32 (SD-CARD) BWF, WAV, MP2, Support of BWF Header information (Version 0) USB 2.0 Recording Time depends on SD-Card and File-Format. Example: 2 GB = 22,75hrs @192 kbps mono	
Dimensions and Weight	Total length recorder Diameter recorder Weight recorder	193mm 36mm 263g	



“This is perhaps the most exciting device I’ve seen in ages. Well thought out and beautifully constructed, this is a device for the 21st century.”
 – Rob James, Resolution Magazine



- Content of delivery:
- iXm Configuration Software
 - iXm Uplink Software License
 - 2 GB Flash Card
 - Wall Charger
 - USB Cable



Discover the brand new iXm Uplink App for iOS and Android at www.yellowtec.de/de/products/ixm/app

iXm Recording Microphone PREMIUM Line

Product ID	Description	Pattern
YT5010	iXm with PREMIUM Head (beyerdynamic)	Omni-directional
YT5020	iXm with PREMIUM Head (beyerdynamic)	Cardioid
YT5030	iXm with PREMIUM Head MKII (beyerdynamic)	Supercardioid



iXm Recording Microphone PRO Line

Product ID	Description	Pattern
YT5040	iXm with PRO Head (Yellowtec)	Omni-directional
YT5050	iXm with PRO Head (Yellowtec)	Cardioid
YT5060	iXm with PRO Head (Yellowtec)	Supercardioid



NEW!

Product ID	Description	Content of delivery
YT5210	Bundle with omni-directional PREMIUM Line Head	• iXm Premium Head (omni / cardioid / supercardioid)
YT5220	Bundle with cardioid PREMIUM Line Head	• iXm Pouch
YT5230	Bundle with supercardioid PREMIUM Line Head	• iXm Windscreen • iXm Wifi Card • iXm Uplink Software License

NEW!






Product ID	Description	Content of delivery
YT5240	Bundle with omni-directional PRO Line Head	• iXm PRO Head (omni / cardioid / supercardioid)
YT5250	Bundle with cardioid PRO Line Head	• iXm Pouch
YT5260	Bundle with supercardioid PRO Line Head	• iXm Windscreen • iXm Wifi Card • iXm Uplink Software License



iXm Interchangeable Mic Heads

Product ID	Description	Pattern	
YT5011	iXm PREMIUM Head (beyerdynamic)	Omni-directional	Electret
YT5021	iXm PREMIUM Head (beyerdynamic)	Cardioid	Electret
YT5031	iXm PREMIUM Head MKII (beyerdynamic)	Supercardioid	Electret
YT5041	iXm PRO Head (Yellowtec)	Omni-directional	Dynamic
YT5051	iXm PRO Head (Yellowtec)	Cardioid	Dynamic
YT5061	iXm PRO Head (Yellowtec)	Supercardioid	Dynamic

iXm Accessories

	Product ID	Description
	YT5101	Pouch for iXm and accessories
	YT5102	Windscreen for iXm black
	YT5103	Clamp for iXm with 3/8" and 5/8"
	YT5110	Windscreen for iXm customized with station logo and defined color
	YT5150	iXm Hard Case

NEW!



YT5160 iXm 8 GB Wifi Card

The world's most dynamic USB audio interface.



PUC2 is a high-definition interface with different analog panels, just the way you need it.

Simple setup. Plug n' play at its best.



Just connect PUC2 to your PC or Mac's USB port and automatic installation begins. In just a few seconds, you'll enjoy exceptional USB audio performance.

USB-powered. Without the clutter.



Since PUC2 is USB-powered, there's no bulky power supply and fewer cables to connect – which means exceptional performance without work-space clutter.

PUC2. Superior audio quality for you.



PUC2 comes with a mini-jack for headphone field checks, analog line level audio on XLRs, and a whole lot more.

Preamp for more versatility. PUC2 Mic.



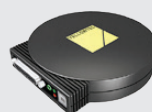
Featuring one of the highest-quality mic preamps available, PUC2 Mic ensures pristine audio quality for your microphone signal.

For the life of digital. PUC2 Lite.





An excellent, budget-friendly solution if analog connectivity isn't required. Enjoy the same feature set as PUC2 but on a purely digital platform.

A modern classic. Still best in class.



Compatible with Mac and PC, PUC2 connects with digital audio on SPDIF or with balanced analog audio.






		 PUC2	 PUC2 Lite
Power	via Dual USB	< 1000 mA	< 1000 mA
Clocking	Jitter Frequency Accuracy	< 15 mUI Peak +/- 10 ppm	< 15 mUI Peak +/- 10 ppm
Input Selection		Automatic with AES Detection	AES 3 only
Digital Input	Format Connectors SUB-D Module Connections Sampling Rate Bit Depth	AES 3 + SPF/DIF XLR SUB-D 25 pin 44,1 kHz, 48 kHz, 88,2 kHz, 96 kHz, 176,4 kHz, 192 kHz 24 Bit	AES 3 + SPF/DIF XLR SUB-D 25 pin 44,1 kHz, 48 kHz, 88,2 kHz, 96 kHz, 176,4 kHz, 192 kHz 24 Bit
Digital Output	Format Connectors SUB-D Module Connections Sampling Rate Bit Depth	AES 3 XLR SUB-D 25 pin 44,1 kHz, 48 kHz, 88,2 kHz, 96 kHz, 176,4 kHz, 192 kHz 24 Bit	AES 3 XLR SUB-D 25 pin 44,1 kHz, 48 kHz, 88,2 kHz, 96 kHz, 176,4 kHz, 192 kHz 24 Bit
Analog Input	Electronically Balanced Input Level 1 (Switchable) Input Level 2 (Switchable) Input Level 3 (Switchable) Impedance	+6dBu / max +15dBu @ Full Scale +4dBu / max +15dBu @ Full Scale +5dBu / max +15dBu @ Full Scale 18 kOhm typ.	
Analog Output	Electronically Balanced Input Level 1 (Switchable) Input Level 2 (Switchable) Input Level 3 (Switchable) Impedance	+6dBu / max +15dBu @ Full Scale +4dBu / max +15dBu @ Full Scale +6dBu / max +15dBu @ Full Scale 40 kOhm typ.	
USB	Connector	USB 2.0 Type B	USB 2.0 Type B
Phantom Power	Switchable Voltage Electricity		
Headphone Output	3,5 mm Jack 6,3 mm Jack Impedance	Fixed Volume Setting < 16 Ohm	
Microphone Input	Electronically Balanced GAIN Input Referred Noise Impedance		
AD/DA Converter	Dynamic THD+N ADC THD+N DAC Sampling Rate DAC Bit depth	108 dB -107 dB THD+N -103 dB THD+N 44,1 kHz, 48 kHz, 88,2 kHz, 96 kHz, 176,4 kHz, 192 kHz 24 Bit	
Weight and Dimensions	Length Width Height Weight	185 mm 127g 41,5 mm 600g	185 mm 127g 41,5 mm 600g



- Contents of delivery:
- PUC Software Utilities
 - USB Cable
 - Manual

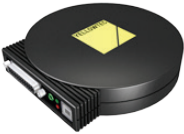
“Overall, the PUC2 family of converters represents good value for money, providing well thought out features and delivering good quality audio in each direction in a no nonsense, reliable package (...).”
 – Hugh Robjohn, Sound on Sound

PUC2 High Definition USB Audio Interface

Analog Panel	Product ID	Description
	YT4210	PUC2 (German Levels) with AES3 I/O, analog Line I/O on XLR, H/P and GPI 0dbFS = +15dBu (+6 dBu / 9 dB Headroom)
	YT4211	PUC2 (Internationale Pegel) with AES3 I/O, analog Line I/O on XLR, H/P and GPI 0dbFS = +18dBu (+4 dBu / 14 dB Headroom)
	YT4221	PUC2 Mic LEA Real-Time LEA Engine for perfect audio levels
	YT4230	PUC2 Multipin with AES3 I/O on D-Typ3 and GPI
	YT4240	PUC2 Lite with AES3 I/O and GPI

NEW!

PUC Classic USB Audio Interface

	Product ID	Description
	YT4000	PUC Classic with SPDIF I/O and analog Line I/O on D-Type
	YT2108	Loom for PUC Classic SPDIF I/O, analog XLR I/O, Sub-D for GPI's

NEW! Intellimix
Use it. Love it.



Experience a whole new perspective of audio mixing. From the way it works to the way it looks, Intellimix is something that values your job.

Equipped with Dante Audio over IP, our brand-new G-Touch Faders and packed with features for audio and video, it takes desktop mixing to the next level.

Desktop mixing personalized.

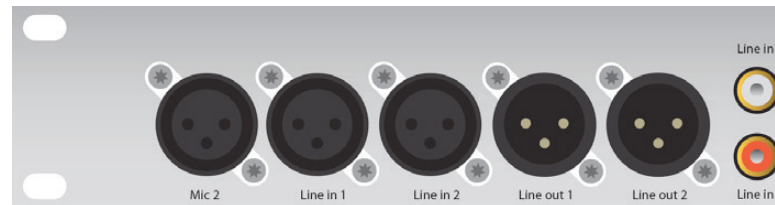
Intellimix represents a new paradigm for digital desktop mixing. It offers full routing, trouble-free mixing and automated monitoring, all via a clever design.

Never miss what matters.

We invented G-Touch, our transformation of a mechanical fader. Let your fingers slide through a molded groove and experience exceptional precision and smoothness.

Enjoy an inspiring intuitivity.

Control a rich feature set with the ease of using a smart phone. To give instant feedback we included sealed push buttons and a robust rotary control with push button function.





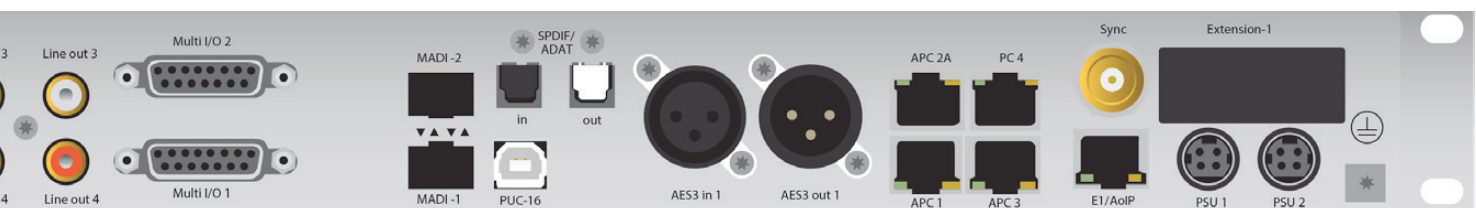
Control Unit

Display	Light Hi-Res Color TFT Transreflective Widescreen with 250Cd/m2
Displaysensor	5-finger touch sensor, gesture ready
Faders	4 x G-Touch(R) 120mm faders with multifunction position indicators
Keys	12 x illuminated sealed hard keys
Chassis	Solid aluminum desktop cabinet with SD-Card reader

Base Unit 19"

<i>Inputs*</i>	
Mic/Line Inputs	2 - balanced, with selectable sensitivity -77 dBu ... +18 dBu
Line Inputs analog	2 - XLR, balanced, max. +24 dBu
Line Inputs analog	2 - RCA, unbalanced, max. +18 dBu
Line Inputs digital	3 - AES3/EBU with Sample Rate Converters
ADAT-S/PDIF	1 - selectable ADAT 8-channel input or S/PDIF stereo input
USB	1 - multichannel PUC 16 mono/8 stereo inputs with SRC
AoIP (DANTE)	1 - RJ45 4 mono inputs
<i>Outputs*</i>	
Line Outputs analog	4 - XLR, balanced, max. 24 dBu
Line Outputs analog	2 - RCA, unbalanced, max. 24 dBu
Headphone	2 - Stereo
Line Output digital	3 - AES3/EBU with Sample Rate Converters
ADAT-S/PDIF	1 - selectable ADAT 8-channel output or S/PDIF stereo output
USB	1 - multichannel PUC 16 mono/8 stereo outputs
AoIP (DANTE)	1 - RJ45 4 mono outputs
<i>Other*</i>	
GPI/GPO's	2 - GPI on optpcoupler + 4 - GPO from PhotoMOS relay
APC Extension-Ports	4 - RJ45 Powered Ethernet for Audio, Power, Control
<i>Options*</i>	
Internal Extension Slot	1 - for other AoIP standards
External Slot	2 - for MADI

(* channelcount in mono)



Perception is everything.

Signaling from a whole new perspective.
With forward thinking options.



Stunningly beautiful.



Litt was honored with the 2013 red dot award for product design.

Impeccable lighting features.



CleanVision®

You have never seen lighting characteristics like these before: sharp, smooth and unmistakably different.

Saves energy. Protects resources.



Environmentally conscious materials and an extremely low energy consumption truly make Litt a 'green' product.

Practical. Clever. Simply brilliant.



Features like flash-memory, USB 2.0 and our renowned Lighthouse®-software make Litt the lighting market's smartest signaling device.

All tools included.

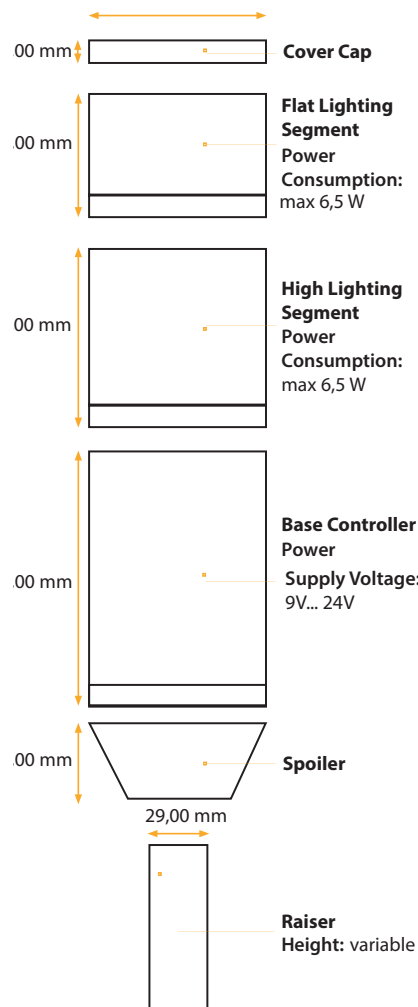


Our Universal Mounting Kit (UMK) makes installation a piece of cake. It comes with Litt's Basecontroller and includes everything you need to install your Litt.

Intelligent modular system.



With Litt, up to five LED segments can be easily mounted on top of each other, no tools required.



Power Consumption	Supply Voltage Power Requirement (Base Controller) Power Requirement (Color Segment)	9V... 24V 0,5W max. 2W / Segment																											
Cable Data	Strand Massive Wire	<table border="1"> <thead> <tr> <th>mm2</th> <th>Diameter</th> <th>AWG</th> </tr> </thead> <tbody> <tr> <td>0,2...0,5</td> <td>-</td> <td>26...20</td> </tr> <tr> <td>0,14...0,5</td> <td>0,45...0,8</td> <td>26...20</td> </tr> </tbody> </table>	mm2	Diameter	AWG	0,2...0,5	-	26...20	0,14...0,5	0,45...0,8	26...20																		
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Base Controller Connections	<table border="1"> <thead> <tr> <th>Format</th> <th>Description / Comment</th> <th>Signal</th> </tr> </thead> <tbody> <tr> <td>Chassis</td> <td>Protective earth recommended</td> <td>PE</td> </tr> <tr> <td>Ground</td> <td>Negative supply voltage from power supply</td> <td>0V</td> </tr> <tr> <td>+9-24V</td> <td>Positive supply voltage from power supply</td> <td>+9V...25V</td> </tr> <tr> <td>Red</td> <td>GPI for red color segment</td> <td>+3V...24V</td> </tr> <tr> <td>Yellow</td> <td>GPI for yellow color segment</td> <td>+3V...24V</td> </tr> <tr> <td>Green</td> <td>GPI for green color segment</td> <td>+3V...24V</td> </tr> <tr> <td>Blue</td> <td>GPI for blue color segment</td> <td>+3V...24V</td> </tr> <tr> <td>White</td> <td>GPI for white color segment</td> <td>+3V...24V</td> </tr> </tbody> </table>	Format	Description / Comment	Signal	Chassis	Protective earth recommended	PE	Ground	Negative supply voltage from power supply	0V	+9-24V	Positive supply voltage from power supply	+9V...25V	Red	GPI for red color segment	+3V...24V	Yellow	GPI for yellow color segment	+3V...24V	Green	GPI for green color segment	+3V...24V	Blue	GPI for blue color segment	+3V...24V	White	GPI for white color segment	+3V...24V	
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Blue	GPI for blue color segment	+3V...24V																											
White	GPI for white color segment	+3V...24V																											
Power Supply	Power supply and execution via switch / potential-free contacts:	Power supply via external logic switch:																											

litt



“Litt is a high-tech LED signaling device that brings convenience and flexibility with programmable light and flash patterns, ultra bright LED technology, sleek design and an easy assembly system.”
 – Erin Shipps, RadioMagOnline



reddot design award
winner 2013

Contents of delivery:
 • Litt configuration software (download)
 • Universal Mounting Kit
 • Manual





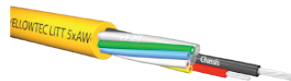


Litt High-Definition Signaling Device

	Product ID		Description
	YT9100		Litt 50 Base Controller Ø 51mm aluminum for up to 5 Color Segments including Universal Mounting Kit and Installation Tool
	YT9101		Litt 50 Base Controller aluminum Ø 51mm Wall Mount including Installation Tool
	YT9201 YT9202 YT9203	Red Green Yellow	Litt 50/22 Color Segment Ø 51mm Height 27mm
	YT9204 YT9205	White Blue	Litt 50/22 Color Segment Ø 51mm Height 27mm
	YT9301 YT9302 YT9303	Red Green Yellow	Litt 50/35 Color Segment Ø 51mm Height 41mm
	YT9304 YT9305	White Blue	Litt 50/35 Color Segment Ø 51mm Height 41mm
	YT9210		Litt 50/37 Sound Segment Ø 51mm

NEW!

NEW!

Litt High-Definition Signaling Device

	Product ID	Description
	YT9500	Litt Riser 120mm aluminum
	YT9501	Litt Riser 240mm aluminum
	YT9502	Litt Riser 360mm aluminum
	YT9510	Litt Riser 120mm aluminum with lock screw for ceiling mount
	YT9511	Litt Riser 240mm aluminum with lock screw for ceiling mount
	YT9512	Litt Riser 360mm aluminum with lock screw for ceiling mount
	YT9503	Litt Riser aluminum, price per meter
	YT9401	Litt Universal Mounting Kit
	YT9520	Litt Mounting Flange
	YT9550	Litt 50 Spoiler
	YT9600	Litt System cable, 8 wires, color coded per meter
	YT9601	Litt System cable, 8 wires, color coded 50 meter drum
	YT9603	Litt System cable, 8 wires, color coded 100 meter drum

b-line bold

POTS, ISDN and VoIP – It’s all on board!



- Contents of delivery:
- 19" Rack Mounting Kit
 - b-line bold Software
 - Manual

Excellence for your talk show.


b-line is a powerful multiline talk show system for up to six callers with worldwide connectivity for POTS and VoIP. The innovative and versatile Talkmaster Software® is included.

Keypad – the perfect control center.









If you prefer tangible keys, the b-line bold keypad offers the perfect solution. Completely intuitive, with control over your incoming calls.

b-line bold Multiline Phone System

	Product ID	Description
	YT6100	b-line bold - 6 Channel Digital Hybrid and Phone System

b-line bold Accessories


	Product ID	Description
	YT6105	b-line bold Keypad to be connected to b-line bold's RS-232
	YT6102	b-line bold Handset
	YT6103	b-line bold Headset
	YT6104	b-line bold Volume Adapter
	YT6108	b-line bold Software - additional single license
	YT6109	b-line bold VoIP Extension
	YT6140	b-line bold HD Voice
	YT6141	b-line bold PreTalk

DTMF intelligence. Game shows on the next level.



- Contents of delivery:
- 19" Rack Mounting Kit
 - b-line Software Talkmaster XT
 - Wall PSU
 - Manual

b-line XT Dualline Phone System

	Product ID	Description
	YT6030	b-line XT - Dualline Digital Hybrid and Phone System

b-line XT Accessories

	Product ID	Description
	YT6005	b-line XT Keypad to be connected to b-line XT's RS-232
	YT6032	b-line XT Handset
	YT6033	b-line XT Headset
	YT6034	b-line XT Phone
	YT6006	b-line XT 19" Dual Rack Mounting Kit
	YT6038	b-line XT Talkmaster, additional license
	YT6039	b-line XT VoIP Extension
	YT6040	b-line HD Voice option g.722 or HD-Voice compatible phones
	YT6041	Pretalk Streaming Upgrade (max. 3 licenses for PC workplaces)



“This is exactly what I had been searching for and more. (...) simple and streamlined, resembling a sleek robotic arm. I could not be more pleased with the quality of construction and superb support provided by Yellowtec.”
 – Gary Watcher, RadioMagOnline



No wonder everyone loves it.

m!ka is the world’s most beautiful mounting system for microphones and monitors. Designed as a versatile system, any m!ka product is compatible with the whole range of mounting devices, whether desktop or pole-mount.

NEW!

Now all m!ka On Air models with dual color indicator.

Discover the new *On Air* signaling indicator. Dual color and with CleanVision© lighting features.

m!ka, our renowned studio mic and mounting system has received an upgrade. Serving as a new type of *On Air* indicator, a smaller version of our Litt Signaling Device is integrated into the corner hinge of the arms. The new dual color indicator of the lighting element allows users to signalize multiple statuses such as *On Air* or *Mic Ready* by using the respective colors red and white. It also provides the m!ka boom with Litt’s incomparable and award-winning lighting properties.

As a particularly customer-friendly option, existing owners of the m!ka *On Air* microphone arms are able to upgrade their booms by swapping the joint.

Stunningly beautiful.



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Impeccable lighting features.




CleanVision®

You have never seen lighting characteristics like these before: sharp, smooth and unmistakably different.



m!ka XS Microphone Arms

NEW!

	Product ID	Description
	YT3105	On Air Microphone Arm XS aluminum max length 21" (53,5cm) weight 1,98 lbs net (0,9kg) / 2,65 lbs gr (1,2kg)



m!ka standard Microphone Arms

NEW!

	Product ID	Description
	YT3205	On Air Microphone Arm aluminum max length 31" (78,7cm) weight 2,31 lbs net (1,05kg) / 3,31 lbs gr (1,5kg)
	YT3201	Microphone Arm aluminum max length 31" (78,7cm) weight 2,31 lbs net (1,05kg) / 3,31 lbs gr (1,5kg)



m!ka XL Microphone Arms

NEW!

	YT3305	On Air Microphone Arm XL aluminum max length 42,3" (107,5cm) weight 3,20 lbs net (1,45kg) / 4,63 lbs gr (1,5kg)
	YT3301	Microphone Arm XL aluminum max length 42,3" (107,5cm) weight 3,20 lbs net (1,45kg) / 4,63 lbs gr (1,5kg)

m!ka Mic Arms for TV and visual radio

NEW!

	Product ID	Description
	YT3209	On Air Microphone Arm TV aluminum
	YT3207	Microphone Arm TV aluminum



“This is exactly what I had been searching for and more. (...) simple and streamlined, resembling a sleek robotic arm. I could not be more pleased with the quality of construction and superb support provided by Yellowtec.”
 – Gary Watcher, RadioMagOnline



Paint It Black!

m!ka is the world’s most beautiful mounting system for microphones and monitors. Designed as a versatile system, any m!ka product is compatible with the whole range of mounting devices, whether desktop or pole-mount.

NEW!

Now all m!ka arm sizes and accessories available in black.

m!ka, our renowned studio mic and mounting system has received an upgrade. Serving as a new type of *On Air* indicator, a smaller version of our Litt Signaling Device is integrated into the corner hinge of the arms. The new Dual Color Indicator of the lighting element allows users to signalize multiple statuses such as *On Air* or *Mic Ready* by using the respective colors red and white. It also provides the mika boom with Litt’s incomparable and award-winning lighting properties.

As a particularly customer-friendly option, existing owners of the m!ka *On Air* microphone arms are able to upgrade their booms by swapping the joint.

Stunningly beautiful.



Litt was honored with the 2013 red dot award for product design.

Impeccable lighting features.



CleanVision®

You have never seen lighting characteristics like these before: sharp, smooth and unmistakably different.

m!ka XS Microphone Arms

NEW!



Product ID	Description
YT3505	On Air Microphone Arm XS black max length 21" (53,5cm) weight 1,98 lbs net (0,9kg) / 2,65 lbs gr (1,2kg)

m!ka standard Microphone Arms

NEW!



Product ID	Description
YT3605	On Air Microphone Arm black max length 31" (78,7cm) weight 2,31 lbs net (1,05kg) / 3,31 lbs gr (1,5kg)



YT3601	Microphone Arm black max length 31" (78,7cm) weight 2,31 lbs net (1,05kg) / 3,31 lbs gr (1,5kg)
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m!ka XL Microphone Arms

NEW!



YT3705	On Air Microphone Arm XL black max length 42,3" (107,5cm) weight 3,20 lbs net (1,45kg) / 4,63 lbs gr (1,5kg)
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YT3701	Microphone Arm XL black max length 42,3" (107,5cm) weight 3,20 lbs net (1,45kg) / 4,63 lbs gr (1,5kg)
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m!ka Mic Arms for TV and visual Radio

NEW!





Product ID	Description
YT3208	On Air Microphone Arm TV black







YT3206	Microphone Arm TV black
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m!ka Monitor Arms

	Product ID	Description
	YT3231	Monitor Arm XS aluminum maximum range 4,13" (10,5cm)
	YT3230	Monitor Arm M aluminum maximum range 19,89" (50,5cm)
	YT3229	Monitor Arm XL aluminum maximum range 27,76" (70,5cm)
	YT3228	Monitor Arm SL aluminum maximum range 17,72" (45cm)


m!ka MMS System Poles

	Product ID	Description
	YT3240	MMS System Pole 17,5" (44,5cm) aluminum
	YT3243	MMS System Pole 21,5" (54,5cm) aluminum
	YT3241	MMS System Pole 33,3" (84,5cm) aluminum
	YT3235	MMSTV-Arm Pole 7,09" (18cm) aluminum





m!ka MMS Wall Mount Pole

	Product ID	Description
	YT3260	MMS Wall Mount Pole 17,5" (44,5cm) aluminum
	YT3261	MMS Wall Mount Pole 35" (89cm) aluminum



m!ka Monitor Arms black

	Product ID	Description
	YT3631	Monitor Arm XS black maximum range 4,13" (10,5cm)
	YT3630	Monitor Arm M black maximum range 19,89" (50,5cm)
	YT3629	Monitor Arm XL black maximum range 27,76" (70,5cm)
	YT3628	Monitor Arm SL black maximum range 17,72" (45cm)

m!ka MMS System Poles





	Product ID	Description
	YT3640	MMS System Pole 17,5" (44,5cm) black
	YT3643	MMS System Pole 21,5" (54,5cm) black
	YT3641	MMS System Pole 33,3" (84,5cm) black
	YT3236	MMS TV-Arm Pole 7,09" (18cm) black

m!ka MMS Wall Mount Pole

	Product ID	Description
	YT3660	MMS Wall Mount Pole 17,5" (44,5cm) black
	YT3661	MMS Wall Mount Pole 35" (89cm) black



m!ka Copy Stand

	Product ID	Description
	YT3271	m!ka Copy Stand M with QuickFix (A4, Monitor Arm not included)
	YT3272	m!ka Copy Stand XL with QuickFix (A3, Monitor Arm not included)
	YT3273	Plexiglass panel (use for paper fixation)
	YT3228	Monitor Arm SL aluminum maximum range 17,72" (45cm)



m!ka

No wonder everyone loves it.

m!ka is the world's most beautiful mounting system for microphones and monitors. Designed as a versatile system, any m!ka product is compatible with the whole range of mounting devices, whether desktop or pole-mount.

The **NEW!** m!ka EasyLift. A beautiful beast.

With m!ka EasyLift a whole new way of up-and-down movement is added to our renowned m!ka mic and mounting system. m!ka EasyLift delivers height adjustment made as smooth as possible. Regulate your height setting within the wink of an eye. No need to readjust booms every time you want to move your gear in a vertical direction. The integrated pneumatic spring will be taking a lot of work off your hands.

Elegant Weightlifter.



Up to 15kg m!ka EasyLift can heave any monitor. Adapted to your individual gear's weight it facilitates your work.

Champion in different weight classes.










Two versions and three different arm lengths. Combine m!ka EasyLift with your gear!

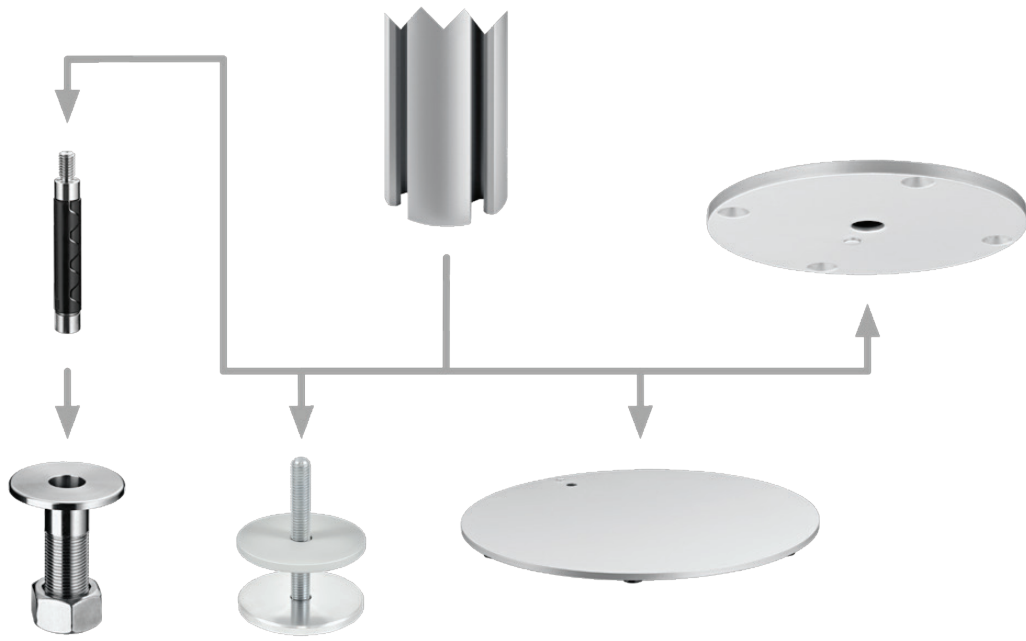
m!ka EasyLift

	Product ID	Description
	YT3801	3-8kg m!ka EasyLift Monitor Arm S
	YT3802	7-15kg
	YT3811	3-8kg m!ka EasyLift Monitor Arm M
	YT3812	7-15kg
	YT3821	3-8kg m!ka EasyLift Monitor Arm L
	YT3822	7-15kg




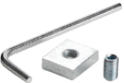


m!ka Arm Support

	Product ID	Description
	YT3210	Table Clamp
	YT3215	Table Through Mount
NEW! 	YT3613	MMS Pole Adapter black
	YT3213	MMS Pole Adapter
	YT3211	Bushing stainless steel
	YT3214	MMS Wall Bracket
	YT3216	Table Mount



m!ka MMS System Pole Support

	Product ID	Description
	YT3218	MMS Pole Sting
	YT3211	Bushing stainless steel
	YT3245	MMS Pole Desktop Mounting Kit
	YT3217	MMS Pole Table Stand Ø 2,6" (3,2cm)
	YT3248	MMS Pole Ceiling Mounting Kit
	YT3222	MMS Safety Stop







m!ka MMS System Wall

	Product ID	Description
	YT3290	MMS Wall 31,5" (80cm)
	YT3291	MMS Wall 39,4" (100cm)
	YT3292	MMS Wall 47,3" (120cm)
	YT3295	MMS Wall Adapter





m!ka Accessories

	Product ID	Description
	YT3280	Studio Light
	YT3270	MMS Universal Tray 19,7" (50cm) x 12,2" (31cm) x 0,9" (2,2cm) weight 6,06 lbs net (2,75kg) / 7,05 lbs gr (3,2kg)
	YT3275	Pad-Dock with QuickFix
	YT3228	Monitor Arm SL aluminum maximum range 17,72" (45cm)



m!ka MMS Studio Accessories

	Product ID	Description
	YT3237	Genelec 8020 to Vesa Adapter
	YT3247	Plastic Sleeve Polybag / packing unit 10
	YT3246	Yellow Spacer Polybag / packing unit 10
	YT3221	Cable Clamp for MMS System Pole Polybag / packing unit 6
	YT3219	Cable Clamp for Monitor Arm and Microphone Arm Polybag / packing unit 10
	YT3220	Cable Clamp for Monitor Arm Polybag / packing unit 10

m!ka Spare Parts (MKII)

NEW!



Product ID	Description
YT3350	5/8" Mic Adapter (for aluminum and dark grey), with On Air Indicator MKII, compatible with all previously released arms

NEW!



YT3351	5/8" Mic Adapter (for aluminum and dark grey) MKII, compatible with all previously released arms
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m!ka Spare Parts



Product ID	Description
YT3250	5/8" Mic Adapter aluminum, with On Air Indicator, old version with limited stocks



YT3251	5/8" Mic Adapter aluminum, old version with limited stocks
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YT3252	5/8" Mic Adapter dark grey, with On Air indicator, old version with limited stocks
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YT3253	5/8" Mic Adapter dark grey, old version with limited stocks
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Personalized performance for talents. VIP/digital.



- Contents of delivery:
- VIP Software
 - SmartCard
 - Manual

Unique digital voice processor with personal SmartCard for customized sounds.

Unique digital voice processing.



With VIP/digital, you now get the ultimate tool to meet today's demands for clean, personalized yet dynamic mic processing.

Store your profiles on a smartcard.



Meet the VIP/digital Smart-Card, a nifty item which stores individual set-ups so each user can quickly re-configure the unit to their personal taste.

VIP/digital Voice Processor

	Product ID	Description
	YT1000	VIP/digital Voice Processor with SmartCard for personalized setups
	YT3000	SmartCard for VIP/digital



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